

# Attitudes Toward History

The Oxford Handbook of Modern Egyptian History National History and the World of Nations Relativism, Alternate History, and the Forgetful Reader Teaching History with Museums Talking about Naval History Scaffolding: Selected Contributions of James R. Griesemer to History, Philosophy, and Biology Faith and History - A Comparison of Christian and Modern Views of History The Routledge Companion to Historical Theory The History and Character of Calvinism Current History A History of American Literature ...: 1676-1765 The Story of the Greatest Nations, from the Dawn of History to the Twentieth Century On History and Philosophers of History Ainslee's A History of the United States Navy, from 1775 to 1898 Introduction to Military History The Iowa Journal of History and Politics A history of the Hebrew people, from the settlement in Canaan to (586 B.C.). A History of Egypt: From the XIXth to the XXXth dynasties, by W.M.F. Petrie A Short History of Early Peoples to 1500 A. D. Beth Baron Christopher Hill Derek Thiess Alan S. Marcus John B. Hattendorf Rachel A. Ankeny Reinhold Niebuhr Chiel van den Akker John Thomas McNeill Moses Coit Tyler Edward Sylvester Ellis William Dray Edgar Stanton Maclay Robert Greenhalgh Albion Charles Foster Kent William Matthew Flinders Petrie Willis Mason West

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until relatively recently scholars of egyptian history understood the modern period to begin with the movement of european people and ideas to egypt s northern shores precipitated by napoleon s invasion in 1798 from this perspective modern egyptian history was animated by the diverse and sometimes contradictory ways in which egyptians responded over time to colonial power and modern forms of knowledge this handbook featuring 26 originally commissioned essays by top scholars in the field adds to a growing literature that complicates the facile colonizer colonized and modern tradition binaries undergirding this view modern egyptian history is a continuous process of translation and adaptation invention and reinvention bringing together a dynamic and accomplished group of historians of egypt the book maps the present state of modern egyptian history highlighting the most promising avenues of research and laying new ground upon which future generations of scholars may build the contributors address both long persisting themes in the field though in new ways as well as new themes reshaping how we understand modern egyptian history and thus middle eastern and global history these include environment family infrastructure intellectuals labor law literature medicine politics popular culture and slavery within these categories they explore issues of gender race and class the questions these scholars consider reflect pressing contemporary concerns and debates including medical sovereignty and bodily autonomy the management of the environment the rights and movements of workers courts and legal struggles cultural expression production and reception and the relationship between the army state and society

a comparative and interdisciplinary study of representations of national history in japan france and the unites stated from 1870 1900

the writer of alternate history asks what if what if one historical event were different what would the world look like today in a similar way the postmodern philosopher of history suggests that history is literature or that if we read certain historical details differently we would get a distinctly different interpretation of past events while the science fiction alternate history means to illuminate the past to increase our understanding of past events however the postmodern approach to history typically suggests that such understanding is impossible to the postmodern philosopher history is like literature in that it does not offer the reader access to the past but only an interesting story building on criticism that suggests personal psychological reasons for this obscuring the past and using a literary theory of readership this book challenges the postmodern approach to history it channels the

speculative power of science fiction to read the works of postmodern philosophy of history as alternate histories themselves and to map the limits and pathology of their forgetful reading of the past

teaching history with museums second edition provides an introduction and overview of the rich pedagogical power of museums and historic sites with a collection of practical strategies and case studies the authors provide educators with the tools needed to create successful learning experiences for students the cases are designed to be adapted to any classroom encouraging students to consider museums as historical accounts to be examined questioned and discussed key updates to this revised edition and chapter features include new chapter 9 captures the importance of art museums when teaching about the past updated chapter 10 addresses issues of technology focused on visitors experiences in both physical and virtual museums new coverage of smaller lesser known museums to allow readers to adapt cases to any of their own local sites specific pre visit during visit and post visit activities for students at each museum case reflections analyzing pitfalls and possibilities that can be applied more broadly to similar museums a listing of resources unique to the museum and history content for each chapter with this valuable textbook educators will learn how to promote instruction in support of rigorous inquiry into the past and the goals of democratic values of tolerance and citizenship in the present

note no further discount on this print product overstock sale significantly reduced list price twenty essays selected from the writings of john b hattendorf ernest j king professor of maritime history at the u s naval war college between 2001 and 2009 they represent a wide historical perspective that ranges across nearly four centuries of maritime history a number of these pieces have been published previously but have appeared in other languages and in other countries where they may not have come to the attention of an american naval reading audience this collection is divided into parts that deal with four major themes the broad field of maritime history general naval history with specific focus on the classical age of sail from the mid seventeenth century to the end of the napoleonic wars in 1815 the wide scope of american naval history from 1775 to the end of the twentieth century and finally the realm of naval theory and its relationship to naval historical studies they are reprinted with only minor alterations as they originally appeared this work may appeal to general history readers scholarly and general adult readers of history especially naval and maritime plus students pursuing coursework in military science degree programs other related products fundamentals of war gaming print paperback format can be found here bookstore gpo gov products sku 008 046 00299 1 print hardcover

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this book brings together some of griesemer s most significant contributions for the first time making it widely accessible in a single collection throughout his career james griesemer has created an intellectual scaffold for major advances in the history and philosophy of biology his analyses of boundary objects units of selection reproducers models and scaffolds have served and continue to serve as sites of innovation for philosophers historians and biologists griesemer s oeuvre does not form a mere collection of important essays on disparate and disconnected topics his works are best understood as units in a large philosophical puzzle amounting to an overarching vision of how humans understand life and use that understanding for intervention which in turn is grounded in a highly sophisticated historical and scientific understanding of the research practices in question with edits comments and an in depth introduction this book is of great interest to historians and philosophers of biology as well as science in general

the theme of this volume was first presented as the lyman beecher lectures on preaching at the yale divinity school in 1945 some of the same lectures were given by arrangement under the warrack lectureship on preaching at the universities of glasgow and aberdeen in scotland in the winter of 1947 some of the chapters were used as the basis of lectures given under the olaf petri foundation of the university of uppsala in sweden i sought to develop various portions of a general theme in these various lectureships in this volume i have drawn these lectures into a more comprehensive study of the total problem of the relation of the christian faith to modern conceptions of history while the total work therefore bares little resemblance to the lectures it does contain consideration of the specific problems which were dealt with in the lectures i shall not seek to identify this material by chapters as i

subjected the whole to reorganization two of these lectureships usually deal with the art of preaching though not a few of the actual lectures have been concerned with the preacher's message since i had no special competence in the art of homiletics i thought it wise to devote the lectures to a definition of the apologetic task of the christian pulpit in the unique spiritual climate of our day since several of the beecher lecturers in the past half century sought to accommodate the christian message to the prevailing evolutionary optimism of the nineteenth and early twentieth centuries i thought it might be particularly appropriate to consider the spiritual situation in a period in which this evolutionary optimism is in the process of decay this volume is written on the basis of the faith that the gospel of christ is true for men of every age and that jesus christ is the same yesterday today and forever it is nevertheless the task of the pulpit to relate the ageless gospel to the special problems of each age in doing so however there is always a temptation to capitulate to the characteristic prejudices of an age

this companion provides a wide ranging and up to date overview of the conceptual issues that history as a discipline and mode of thought gives rise to the book offers both historical and systematic treatments of these issues as well as addressing their contemporary relevance structured in three parts modes and schools of historical thought epistemology and metaphysics of history and issues and challenges in historical theory it offers the reader a wide scope and expert treatment of each topic in this vibrant field that can be read in any order an international team of experts both discuss the basis of their topic and present their own view offering the reader a cutting edge contribution while ensuring their chapters are of interest to both students and specialists in the field of historical theory and engaging with the very nature of historical thought the metaphysics of historical existence the politics of history writing and the intelligibility of the historical process the volume is an indispensable companion to the study of history and essential reading for anyone interested in the reflection on the nature of history and our historical existence

this is a masterful historical portrait of the whole movement of calvinism for general readers and scholars alike

this book deals with theoretical problems that arise at points of contact between the concerns of philosophers and historians about the practice of historiography in bringing together these critical studies on diverse but related themes the book offers insight into the aims and methods of those working in theory of historiography in recent years especially in english speaking countries

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